DME8i-ES, DME8o-ES, and DME4io-ES YAMAHA





Audio I/O Distribution and DSP Expansion Units







DME8i-C Rear Panel



Extensive I/O and processing expansion for DME64N/DME24N systems and CobraNetTM or EtherSoundTM networks.

- Vastly expand the capabilities and capacity of a DME-based sound system, or any other networked audio devices that use CobraNet™ or EtherSound™ protocol.*
- Controllable remote I/O plus powerful DSP processing capability allow distributed processing for unprecedented system design flexibility and power.
- Reduce system cabling costs while maximizing overall reliability.
- Also usable as stand-alone processors in smaller systems.
- Full 24-bit 96-kHz audio processing, plus the same highly-acclaimed analog circuitry used in the DME24N.
- Supplied DME Designer software application can be used to control, monitor, and create complete processing "configurations" in the same way as with the DME64N or DME24N.
- 8-in/4-out GPI terminals allows direct, easy connection to wall-mountable CP4SF control panels featuring four switches and four faders.
- * CobraNetTM models have a "-C" suffix. EtherSoundTM models have an "-ES" suffix.

OPTIONS

REMOTE CONTROL PANELS

ICP1 Intelligent Control Panel

The most sophisticated of the DME series remotes, the ICP1 connects via Ethernet. Functions include scene recall and six user-defined keys at the

top and bottom of the LCD screen, which can be assigned to DME parameters such as microphone and music source levels. Up to 4 sets of "pages" are available - giving up to 24 parameters. LCD display shows names and scenes and function keys in five languages - English, German, French, Spanish and Japanese.

CP4SF Four switches and four

faders control panel

Wall-mountable remote control panel for GPI control. Uses a standard (US-type) 3 gang wall box.

CP4SW Four switches control panel

Wall-mountable remote

One switch and one fader control panel

CP1SF



Wall-mountable remote control panel for GPI control. control panel for GPI control. Uses a standard (US-type) Uses a standard (US-type) 1 gang wall box. 1 gang wall box.

DME8i-ES, DME8o-ES, and DME4io-ES

GENERAL SPECIFICATIONS DME80-ES DME4io-ES Model DME8i-ES Frequency response 0, -1.5, +0,5; 20-20kHz@48kHz fs, 20-40kHz@96kHz fs Total harmonic distortion \leq 0.05%; +4dBu, GAIN=10dB -128dBu (EIN) Dynamic range 106dB Crosstalk ≤ -80dB Power consumption 40W Dimensions $(W \times H \times D)$ 480 x 44 x 361mm (18.9" x 1.7" x 14.2"), 1U Weight 4.4kg (9.7lbs)

- *1. DME8i EIN is measured with DME8o for output conversion
- *2. Total Harmonic Distortion is measured with a 18dB/octave filter @80kHz.
- *3. Hum & Noise and dynamic range are measured with a 6dB/octave filter @12.7kHz; equivalent to a 20kHz filter with infinite dB/octave attenuation.
 *4. Crosstalk is measured with a 18dB/octave filter @80kHz

ANALOG INPUT SPECIFICATIONS

	Δ.	Actual Load	ual Load For Use With Nominal	Input Te		
Input termials	Gain	Impedance		Nominal	Max. before Clip	Connectors
CH INPUT	-60dB	3kΩ	50-600Ω Mics* & 600Ω Lines	-60dBu	-40dBu	Euro-block connector
	+10dB			+10dBu	+30dBu	

- *1. 0dBu=0.775 Vrms.
- *2. All AD converters are 24-bit linear, 128-times oversampling (Fs=48kHz)/64-times oversampling (Fs=96kHz).
- *3. +48V DC (Phantom power) is supplied to CH INPUT EUROBLOCK connectors via each individual software controlled switch.

ANALOG OUTPUT SPECIFICATIONS

		For Use With Nominal	Output		
Output terminals	Impedance		Nominal	Max. before Clip	Connectors
CH OUTPUT	75Ω	600Ω	+4dBu	+24dBu	Euro-block connector

*1. 0dBu=0.775 Vrms.

*2. All DA converters are 24-bit linear, 128-times oversampling (Fs=48kHz)/64-times oversampling (Fs=96kHz).

Inputs: Not apply 2 wire Fader mode

Outputs: Imax/pin = 16mA Outputs: VH = 2.5V(min.), VL = 0.6V(max.)

*1. Inputs: 8 channels, Outputs: 4 channels

DIMEN	ISIONS			
			~ l	unit : mm
		1	4	
		_	4	
		361	354	
1	r			
	440] '	8	1
-	480			44 Rubber feet
-		-		are included in

the package

Unit: mm

CONTROL I/O SPECIFICATIONS

Terminals	Format	Latency	Level	Connector
EtherSound	EtherSound	Calculable: 125µ sec (SSI OUT to SSI IN)	100Base-TX	RJ-45 x2 (In/Out)

Terminals		Format	Level	Connector	
	IN	-	0-5V	From how also	
GPI *	OUT	-	TTL	Eurobrock (3.5mm Pitch)	
	+V	-	5V		
Ethernet		IEEE802.3	10Base- T/100Base-TX	RJ-45	
USB		USB1.1	-	Type B	
REMOTE		RS232C/RS422	RS232C/RS422	D-sub 9pin (male)	

COMPONENT LIST

Category		Component			
	Delay	Long, Short			
	Dynamics	Gate, Ducking, Expander, Compander,			
		Compressor, De-Esser, Limiter			
	Filter	BPF, HPF, LPF, Notch			
	EQ	PEQ, GEQ			
	Fader				
	Pan	LR, LCR, 3-1, 5.1, 6.1			
	Meter				
Mixers	Simple Mixer				
	Auto Mixer (II)				
	Matrix Mixer				
	Delay Matrix				
I/O functions	Analog I/O				
	EtherSound I/O (16IN/1	60UT)			
Source	Oscillator				
	Wav File Player				
Routing functions	Router				
Crossover	Crossover				
	Crossover processor (I	1)			
Speaker Processor	Speaker processor				
Other functions	Room Combiner				
	Ambient Noise Compensator				
	Audio Detector				

Auto Gain Control Event Scheduler